IN CONCERT
YAMEN HUANG

DEPARTMENT OF MUSIC
UNIVERSITY OF ALBERTA

In Concert Sunday, October 3 at Convocation Hall, 3pm

PROGRAMME

Fantasie in C major, op. 17 Robert Schumann 1810-1856

Durchaus phantastisch und leidenschaftlich vorzutragen - Im Legendenton

Mäßig. Durchaus energisch - Etwas langsamer - Vielbewegter

Langsam getragen. Durchweg leise zu halten - Etwas bewegter

-Intermission-

Sonata in B minor, S. 178 Franz Liszt 1811-1886

Lento assai - Allegro energico - Grandioso -Andante sostenuto -

Allegro energico - Piu mosso (Cantando espressivo) - Stretta quasi Presto -

Presto - Prestissimo - Andante sostenuto - Allegro moderato - Lento assai

Professor Yameng Huang's musicianship is respected by professional musicians and audiences alike. A prizewinner of the 37th Maria Canals International Piano Competition in Barcelona, she has given recitals in venues such as the Beijing Concert Hall, Poly Theatre in Beijing, Casals Hall in Tokyo, Ostrogski Castle in Warsaw, the birthplace of Chopin in Zelazowa Wola, Poland, and the Steinway Haus Berlin among others. As a chamber musician, she has performed with violinists Gerald Poulet, Siqing Lu, violist Donald McInnes, and cellist Jian Wang. In addition to performing the standard repertoire, she is recognized as a pioneer for new music. She has premiered many compositions by some of the most important Chinese composers such as Xiaogang Ye, Qigang Chen, Xiaoting Gong.

Ms. Huang frequently performs in various music festivals including Imagine (Memphis, TN), The 3rd International Chopin Festival in Warsaw, the Music Festival Argerich's Meeting Point in Beppu, Japan, Beijing Forbidden City Music Festival and Beijing Modern Music Festival. Her performances have been shown on CCTV ,CETV in China and NHK in Japan.

She gives masterclasses internationally and serves as an adjudicator for piano competitions, such as China National Young Pianist Competition (Cadanza Cup, Xinghai Cup) and the Ultimate Pianist 2008 in Philippines.

Born in an artistic family in Kunming, China, Yameng Huang began learning piano at the age of five. She studied at the Central Conservatory of Music in Beijing from 1983 to1998, under the tutelage of Prof. Qifang Li, Yiming Pan and Jianqin Fan. As a scholarship student of the German Academic Exchange Service, Miss Huang studied with Prof. Klaus Baessler in the Hochschule fuer Musik Hanns Eisler in Berlin from 2003 to 2006.

Miss Huang is currently a Piano Professor at in the Central Conservatory of Music, Beijing.